

A $\text{♩} = c.52$

Soprano Saxophone

ff *mp* *f* *mp*

B $\text{♩} = c.69$

ff *ff* *ff*

C

S. Sax. 5

D $10:8$

$3:2$ $5:4$ $3:2$ $5:4$

E $3:2$

$3:2$ $3:2$ $3:2$

Fig. 1