

XII

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n.b. no. XII can be performed as written,
or simultaneously with no. VIII (improvisation III for sax (see Fig. 1))

Violoncello

♩=56

A

pizz.

arco

B

♩=63

3:2

3:2

5:4

5:4

5:4

5:4

3

5

4

p

mp

f



Accord.

4

mf

9:8

3:2

tr

6:4

ff

9:8

8'+4'

pizz.

3:2

Vc.

mf

5

4

Fig. 2